

Writing "A New Song"

Form for all Attendees (Participants and Observers)

Sat February 10 2024 - 10am-4pm

Royal York Road United Church

851 Royal York Road, Toronto, ON M8Y2V3

*from Royal York Subway RYUC is a short walk
(or bus ride stopping at Glenroy) south of Bloor Street West*



The psalms' mandate is to sing a new song, but someone has to write it first!

That someone can be you, even if it is your first attempt. In this all-day follow-up to their session in October 2022, Lydia Pedersen and Jane Best will review the basics of good text and tune composition and apply these to on-the-spot creation of new work, and critique of previously-submitted hymn tunes.



We will edit each other's work as a group and end the day with a mini-hymn festival of the newly-crafted hymns. All levels of experience are welcome, but the focus will be on beginning writers. Both presenters extend an offer to SOCHS members of advice after February 10 on hymn-related projects, including those not involved in the day's workshop.

Please complete, scan and return, or copy/paste the information requested below into an e-mail to the addresses below BY MONDAY FEBRUARY 5TH, 2024

Name _____

Email _____

Phone # _____

PLEASE SELECT Only One:

- Hymn Text Stream (cost \$10, excluding lunch)
 Hymn Tune Stream (cost \$10, excluding lunch)
 Observer Only (no charge, excluding lunch)

PLEASE CHECK ALL THAT APPLY:

- I have written hymn texts before
 I have written hymn tunes before
 At least one of my texts / tunes has been published
 I have never written a hymn text or tune before
 I would like to offer a tune for critique at this workshop
 I would like to write an original hymn text at this workshop
 I would like to write an original tune at this workshop

Please reserve a bag lunch for me (cost \$10.00)

I have dietary restrictions: _____

I require accessibility accommodation: (specify) _____

Please note:

- Although we would prefer everyone attending to try their hand at writing, we also warmly welcome observers, to support the writers and learn from their creative process. **Although this event will NOT be live streamed, we plan to record parts of the presentation to share with SOCHS members unable to attend.**
- We will not have time to critique already-written texts; however, feel free to bring some of your work as examples of aspects of hymn text writing.
- Jane welcomes people who can write notes in the treble clef, but also those who have no notation skills.
- If interested in the tune critique element, please include a tune with this form, or send it by Monday February 5th, 2024 to jane@bestsongs.ca
- **Hymn Text Stream forms should be emailed to hymnsocietyso@gmail.com and CC lydia.pedersen@sympatico.ca**
- **Hymn Tune Stream forms should be emailed to hymnsocietyso@gmail.com and CC jane@bestsongs.ca**
- A bag lunch is offered **by reservation** at a cost of \$10, payable on site.

Tentative Workshop schedule:

9:30 am	Gathering and coffee
10-12 am	Work
12 noon	Lunch and conversation
1-3 pm	Work
3 pm	Concluding remarks; photocopying
3:30-4 pm	Hymn-sing of completed work

Jane, Lydia and the SOCHS family look forward to a wonderful day of fun, the sharing of ideas and skills, and the creation of several new hymns. We hope to see you there!

- The SOCHS Executive

NOTE: All Fees are due by e-transfer in advance to hymnsocietyso@gmail.com or by cash or cheque on the day of the workshop, and we will also be welcoming \$25 SOCHS 2024 membership renewals!

**Royal York Road United Church Toronto
Land Acknowledgement**

We acknowledge that we minister in this city known by Indigenous peoples as “Tkaronto” within the Treaty 13 Lands and Territory of the Mississaugas of the Credit. This land is also home to other First Nations, Métis and Inuit peoples. We acknowledge that our history together has included a great cost to the Indigenous peoples of Turtle Island and the land we share. We commit ourselves to be partners in healing and reconciliation.